

## ΦΕΣΤΙΒΑΛ ΚΟΡΩΝΗΣ | KORONI FESTIVAL 2025

Συναυλία | Τρίτη 26 Αυγούστου στην Ελεήστρια\*

Concert | Tuesday 26 August at Eleistria\*

\* \* Η Μαύρη Χήρα που ατένιζε το πέλαγος \* \*

Black widow gazing at the sea

ΒΡΑΔΙΑ ΟΠΕΡΑΣ / OPERA NIGHT

(Μουσικοθεατρική παράσταση / musical theatre performance)

**Acto ReÅL: Rea Voudouri** (soprano), **Fylia Kyriakidou** (performance),  
**Iossif Valette** (piano / composer)

### ΠΡΟΓΡΑΜΜΑ / PROGRAMME

#### SCENE 1

1. 'My love' (from Elena Kyritsi's 'Grafomena' )
2. 'It's all a mistake - my soul is far away' (from Elena's Kyritsi 'Grafomena' )
3. 'Yesterday suddenly' (from Elena's Kyritsi 'Grafomena' )
4. 'I believe' (from Elena's Kyritsi 'Grafomena' )
5. 'I recalled a sea' (from Elena's Kyritsi 'Grafomena' )

#### SCENE 2

6. 'Death by Water' (from T.S. Eliot's 'The Waste Land',1922)
7. 'Morning Sea' (a poem by C.P.Cavafy)
8. 'Black Widow's bite' (inspired by Stan Lee's 'Black Widow')
9. 'Tangled in a minimal web' (inspired on a text by Jennifer Fay)
10. 'The Romanoff lip-gloss' (inspired by Tracie Lee's 'Black Widow lip gloss')
11. 'il mare' (from Federico Garcia Lorca's 'Ballata dell'acqua del mare',1970)
12. 'Nuda sei semplice' (from Pablo Neruda's 'Cento sonetti d'amore', XXVII')

#### SCENE 3

- 13: When I faint' (from Elena Kyritsi's 'Grafomena')
- 14: 'The Seashell' (from Odysseas Elytis' 'Ta ro tou erota',1972)

*\*Ο χώρος παραχωρείται ευγενώς από την Ιερά Μητρόπολη Μεσσηνίας  
The venue is kindly granted by the Bishop of Messinia*

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