

CVs – ΒΙΟΓΡΑΦΙΚΟ

Mihail Ioann. Manolakakis

He was born in 1963 and grew up in an artistic environment in Kalamata, as the son of the internationally awarded painter Yiannis Manolakakis and the philologist–lyceum principal and painter Konstantina Vavalea.

He studied at the Athens School of Fine Arts, under Nikos Kessanlis for painting, Elias Xynopoulos for iconography, and Yannis Valavanidis for mosaic.

Since 1991, he has taught arts subjects in secondary education—freehand and linear drawing, and art history. He has painted church icons in Messinia and has created many portable icons.

He lives and works permanently in Kalamata and is a member of the Chamber of Fine Arts of Greece and the Association of Secondary Arts Teachers, and he was a founding member of the “Manolakakis Art Gallery.”

He has presented five solo exhibitions and has participated in numerous group exhibitions.

Andreas Manolakakis

He was born in 1994. He is the son of the painter Mihail Manolakakis.

He studied at the School of Fine Arts of Aristotle University of Thessaloniki in the Visual and Applied Arts Department, specializing in painting, and graduated in 2017.

He is currently a postgraduate student in the Fine Arts Master’s Program at the School of Fine Arts in Florina, titled “Visual Arts and Landscape: Approaches to Natural and Urban Space.”

He has worked as a visual artist in cultural associations and in structures for persons with disabilities.

He has held one solo painting exhibition and has participated in group exhibitions in Kalamata, Athens, Thessaloniki, and Andros.