

## **L' Anima String Quartet** - "L' Anima" means "THE SOUL"

The quartet L' Anima was formed in 1996 and since then has performed widely in Greece and abroad.

L' Anima has appeared, among others, in some of the most important concert venues in Greece, including the Presidential Palace, the Maximos Mansion, and the Attalus Arcade. They have collaborated with the Ministry of Culture, the Ministry of Foreign Affairs, with ATTIKO METRO S.A., and taken part in several broadcasts of the State Radio and Television, as well as events organized by the 3rd Program of ERT (the Greek National Radio), the Greek Composers' Union, the Berklee College of Music (Boston, U.S.A.), and the Ionian University to name just a few of the many collaborations.

On the four Sundays of February 2016, on the occasion of the 20th anniversary of the founding of the quartet, they organized a tribute to the Greek string quartet, featuring 19 works by celebrated Greek composers from the 19th Century up to today.

They have performed alongside numerous great soloist musicians. Since the autumn of 2016, they have organized the Chamber Music event "Oinoposies" with the aim of collaborating with distinguished musicians as soloists with L' Anima, the presentation of many works by remarkable Greek composers, as well as the presentation of a new composer at each concert and have thus developed a huge international repertoire for their string quartet.

Their repertoire includes works from all musical periods, from the Baroque to 21st C. including contemporary and experimental works by young composers.

The recordings of the quartet (by Subways Music and Irida Production) are: Music for strings (S. Zannas), The String Quartets (Th. Antoniou – 2016 award winning), Strings \* Plus (B. Kanas - best record nominee), Forest Quartet (N. Chatzopoulou), The Element Suite (M. Brouzos), Works for string quartet and for two violins (F. Antonopoulos), Divertimento String Quartet No.4 (H. Kanakis), Tanais (M. Sfakianaki).

**Pianist and musicologist Magda Nikolaidou** was born in Athens, Greece. She has appeared in many European countries, Egypt and Russia.

She is active as a soloist and chamber musician interpreting works expanding from the baroque era to present and giving several world premieres including works written especially for her and her ensembles. She has also given many lecture-recitals on Rachmannov's compositional language in Russia, United Kingdom and Greece.

Her curious artistic spirit led her to many collaborations with visual artists, authors and actors, combining music with other forms of art.

From 2008 to 2016 she was the artistic director of the international festival "Ichos & Ikona" (Sound and Image) in Greece, under the aegis of the Ministry of Culture.

She completed her studies in Greece, France and U. K

She is piano and chamber music professor at the National Conservatoire, at Erateio Conservatoire and Evmeleia Conservatoire (Athens - Greece).