

## ΠΡΟΓΡΑΜΜΑ • PROGRAMME

### ITALY

- **Dicitencello vuje** Neapolitan canzonetta (1930) **Rodolfo Di Falvo / Enzo Fusco**
- **Romeo & Juliet suite** (1968) the most significant parts of the work by **Nino Rota**, in a suite form

### SPAIN

- **En Aranjuez con tu amor** vocal version of the 2nd part (adagio) of Concierto de Aranjuez (1940) by **Joaquin Rodrigo** (lyrics: **Alfredo Segura**).
- **Viva Sevilla** sevillana from 18th century by anonymous, first arranged and published in 1931 by **Federico Garcia Lorca**
- **Granada** written in 1932 by the Mexican composer **Agustin Lara**

### CZECH REPUBLIC

- **Proměny** (Transformations) traditional strophic song, in the Moravian dialect, a combination of the Czech and the Slovak ones.

### ENGLAND

- **Scarborough fair** traditional strophic song, first published in 1891

### U.S.A.

- **If I were a rich man** from the Broadway musical Fiddler on the roof (1963) **Jerry Bock / Sheldon Harnick**

### MEXICO

- **Cocula** (1960) typical song of the mariachi style, by **Manuel Esperón** and **Ernesto Cortázar**

### GREECE-SPAIN

- **Recuerdos de Andalucia** work for solo piano in Spanish style and 2 parts, composed and inspired by **Constantine Kariotis** after travelling in Andalucia

### ITALY

- **Torna a Surriento** Neapolitan canzonetta (1894) by **Ernesto & Gianbattista De Curtis**

### ARGENTINA

- **Por una cabeza** tango canción by **Carlos Gardel** and **Alfredo Le Pera**, originally from the musicalfilm TANGO BAR (1935)

### RUSSIA

- **Dvie gitary** traditional gypsy song by **Ivan Vasiliev** and **Apollon Grigoriev**
- **Occhi chyornye** traditional folksong by **Florian Hermann** and **Yevhen Hrebinka**

### GREECE

- **Old paths** (Dromoi palioi) song by **Mikis Theodorakis**, lyrics by **Manolis Anagnostakis**
- **Your whim, I will let it be** song by **Manos Xatzidakis**, lyrics by **Alekos Sakellerios**.  
From the 1961 film GOD SAVE THE YOUTH.
- **I love you for you're beautiful** traditional song from Smyrni.