

The freelance tenor **Tino Brütsch** performs profusely at home and abroad, for the most part with oratorio, lieder and chamber music pieces. He appears frequently with small ensembles and formations of varying instrumentation to perform music from all eras. In 1999 Tino Brütsch received his solo singing teacher's diploma under the tutelage of Kurt Huber and completed postgraduate studies in 2002 in the class of Christoph Prégardien at the Hochschule für Musik und Theater (HMT) Zurich, graduating with a distinction in concert performance.

Tino Brütsch has developed a broad repertoire. Over the past years he has performed in over 80 concerts per year including the Monteverdi vespers, Bach's oratorios and diverse cantatas, Händel's Messiah, the Mozart Requiem, Mendelssohn's oratorios, Bruckner's Mass in f minor, the In Terra Pax, Golgatha and Le vin herbé by Frank Martin, Rossini's Petite Messe Solennelle, Erwin from Erwin & Elmire by Schoeck, parts of the Jewish folk poetry by Schostakovich, Britten's St Nicolas and Pärt's St John Passion and gave diverse lieder evenings with works from Schubert, Schumann, Baumgartner, Schönberg, Strauss, Weber, Beethoven, Britten, Tippett, Trümpy and Grieg.

He appears on about 20 CDs; he recorded the "Mörrike poems set to music from Switzerland" for the occasion of the "Mörrike-Jahres 2004", Swiss folk songs, collected and written down by Fürchtegott Ferdinand Huber, Songs from Oskar Ulmer and Theodor Fröhlich, Othmar Schoeck's opera Erwin & Elmire with the Zurich Chamber Orchestra under the baton of H. Griffiths, Swiss Renaissance compositions with the Ensemble Musicalina and T.L. de Vittoria's Responsorials under S. Smith.

Vincent Flückiger was born in Fribourg in Switzerland. He first studied electrical guitar before showing interest for the historically informed performance practice and devoted himself to the study of the lute and other plucked instruments.

He studied with Jonathan Rubin and Christine Gabrielle at the Centre de Musique Ancienne de Genève, where he graduated in 2003 and studied then till 2008 at the Schola Cantorum Basiliensis in Basel with Peter Croton and Hopkinson Smith.

Vincent Flückiger works with many different ensembles specialised in the practice of ancient instruments as Les Ombres, I Gemelli, the ensemble Turicum, the Akademie für Alte Musik Berlin, Al Ayre Espagnol, the ensemble Stravaganza and the orchestra Les Passions de l'Ame, which led him to play in many festivals in Europe, North America and Australia.

He also plays electric guitar in the jazz-fusion band Heima, works with electronic music and composes. He recorded discs for the labels «Harmonia Mundi», «Mirare», «k617», «Capriccio» and «Unit Records».