

Isabelle Gueissaz (Soprano)

Founder of a children's choir and holder of a music education diploma, Isabelle Gueissaz completed her professional singing training with Maestro Antonio Giantomaso in Lausanne (canton of Vaud - Switzerland) and with Maestro Paulo Vaglieri in Milan. At the same time, she became proficient in baroque music with tenor Lissandro Nesis, and in French music with baritone Michel Piquemal. To complete her singing studies, she took stage classes with directors Denis Maillefer and Pierre-André Gamba.

Regularly engaged in Switzerland as a soloist, she has performed in various concerts including Mozart Requiem and High Mass in C, Handel Messiah, Haydn Paukenmesse, Rutter Magnificat, Schubert Psalm 42, Schumann "Requiem für Mignon", Bach St. Matthew Passion and several cantatas.

With the bass Jacques Chételat, she formed the duo "Oxybar", a lyric duo in which they performed a varied repertoire ranging from baroque to contemporary music. Fans of the French language, they particularly like to rediscover and present French melody to the public.

In 2018, they performed with the French instrumental ensemble Galitzine (David Guerrier horn and trumpet) at the Team Patchwork Festival.

Isabelle Gueissaz is also a choirmaster. She has obtained a piano certificate in Lausanne, and is currently performing jazz and contemporary music with pianist Claude Rossel. She also accompanies several choirs from the Jura region.

Jacques Chételat (singer, Bass)

Born in Delémont (CH) in 1955, Jacques Chételat studied and obtained professional degrees in music education, solfeggio and singing from 1982 to 1989 at the Jura School and Conservatory of Music in Delémont, Switzerland. Under the tuition of Gérard Kummer, Theresa Klenzi and Bruno Corti. He studied with Lisandro Abadie (CH) for Latin repertoire, Hans Michael Beuerle and Martin Müller (D) as a soloist in German oratorio, and Michel Piquemal (F) for French melody.

After a busy musical and educational life, Jacques Chételat now directs his activity towards choirs and vocal music in small ensembles, solo, duo and chamber music, performed in intimate settings. The lyric duo he forms with

Isabelle Gueissaz, known as Oxybar, performs regularly with pianists, Chomez, Kummer, Fuetter, organists, Orzaiz, Cattin, chamber orchestras, Gallitzine with David Guerrier, jazz with Nanzook and even with brass bands.

He collaborated with Baroque Moment and with Swiss Opera Studio. He has participated as a soloist in the production of several operas, Zulueta, Counink, Schweizer, Haladjian. Coach and mentor of choirs and choristers, he collaborated with and/or followed the direction of many maestros, among which, Agudin, Deschamps, Mortimer, Blochwitz, Krüttli, Farine and Corboz.

Very fond of the French language, poetry, song and melody, Jacques Chételat promotes them in all his musical activities, as singer, choir director and arranger. Using his talent, he makes it difficult to separate the song, to which he brings attention to detail, from the melody, through his personality.

Paul Henri Chomez (pianist)

Training

2016 student at CRR Lyon

- Course for the development of piano skills, tutor, Hervé Billaut
- Accompaniment, tutor, Laetitia Bougnol
- Course in choir direction, Villeurbanne with Leslie Petters
- Summer school, accompaniment of solo and choral singing

2018 -Entrance at the HEM of Geneva at Neuchâtel in piano with Fabrizio Chiovetta

Accompanying and singing experience

2014 to 2019 Singing lessons at Domaine de Bayssac

- Michel Piquemal
- Françoise Pollet
- Clemence Tilquin

April-May 2018 Pianist, accompanist of a choir in Lyon

Concerts

March 2018 - Concert broadcast on Swiss radio in the Tramelan Temple of French melody with Isabelle Gueissaz and Jacques Chételat

September 2017 - Haydn's Holidays Festival: recital Melodies of Fauré in Duet with Joseph Pernoo, Baritone

February 2016 - Recital around Satie: "Satie's Folies" with Elizabeth Grard, Soprano at the Paris Phonograph Museum