

David Blackaller: Artist's Statement

My intention is that the objects I make cannot quite be placed, or identified. They refer obliquely to a variety of things, such as walking routes taken, of paths and tracks, of fields, rivers, hedges, to things seen, such as gates, posts, plants, tiles on a church floor or of a objects found or encountered, but also to less tangible things such as rhythms, of walking, of looking, and shadows and light.

The works are made of wood which has usually had some previous functional use, sometimes found while out walking, or been salvaged, such as from a broken chair, a broom handle or part of a window frame. Pieces of wood from several different places, collected years apart, may be used in a single work.

I want the works to convey a sense of lightness, of stillness, quietness and a pondering, meditative quality, to feel both without matter but also of substance and significance.

It is not my intent for the works to relate to any particular time or location but to have something of the character and quality of my experience of some of the places I have walked, such as mountains in Southern Spain, vast open plains in Morocco or meandering hill tracks in the Peloponnese.